

JOHN PISTELLI

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johnpistelli.com

EMPLOYMENT

2014-2019. Lecturer, Department of English, University of Minnesota-Twin Cities.

2013-2019. Adjunct faculty, Department of Liberal Arts, Minneapolis College of Art and Design.

2007-2013. Teaching assistant/graduate instructor, Departments of English and Writing Studies, University of Minnesota - Twin Cities.

EDUCATION

2013. Ph. D., English Literature. University of Minnesota - Twin Cities. Dissertation:
Modernism's Critique du Coeur: The Novelist as Critic, 1885-1925 (Lois Cucullu, adviser).

2004. B.A. English Literature. University of Pittsburgh. Philosophy minor. *Summa cum laude*.

PUBLICATIONS

Books

2018. *The Class of 2000: a novel*. Not yet published; manuscript complete and circulating.

2012. *The Ecstasy of Michaela: a novella*. Valhalla Press.

Short Stories

2016. "Patronage." *Five 2 One*.

2016. "White Girl." *The Amaranth Review*.

2015. "Sweet Angry God." *Writing Raw*.

2015. "Iconoclasm." *The Harpoon Review*.

2015. "They Are in the Truth." *The Stockholm Review of Literature*.

2014. "The Embrace." *Winter Tangerine Review*.

2014. "Terminal Girls." *The Squawk Back*.

2012. "How People Live." *Revolver*.

2012. "Fools Like Me." *Whole Beast Rag*.

2009. "Mine." *The Legendary*.

Essays and Reviews

2007-2018. Reviews of fiction, non-fiction, and graphic novels. *Rain Taxi Review of Books*.

2014. "Nothing Is at Stake: On Shakespeare, Lana Del Rey, and the Relatable." *The Millions*.

2012. "The Strange Lanes of Hell: Against Materialist Anti-Aesthetics." *Ragnarok*.

2011. "Gabriel Josipovici and the Burden of Modernism." *New Walk*.

Poems

2016. "Death's Door; or, European Cinema." *Muse A Journal*.

2015. "An Incarnation." *Atomic: The Journal of Short Poetry*.

Art Writing

2013-2017. Invited commentary on several exhibitions of artist Ryan Spahr's paintings in Harrisburg, PA, including the shows *Post-Paranoia*, *Portraiture*, and *Halloween Mixtape*.

Editorial

2017. *Exploring Busan*. Extensive editorial work on the English translation of this travel guide to Busan, South Korea, published by Busan Development Institute.

AWARDS AND RECOGNITIONS

2012. *Glimmer Train* New Writers Short Fiction Award, Honorable Mention for the story, "How People Live."

2012. National Endowment for the Humanities Seminar Fellowship. Award of \$3,900 for a five-week research seminar on "Oscar Wilde and His Circle" led by Joseph Bristow at the William Andrews Clark Memorial Library at the University of California, Los Angeles.

2010. English Department grant, October 2010. Award of \$150 for travel expenses to the Midwest Modern Language Association Conference in Chicago, IL.

2009. Graduate and Professional Student Association grant, April 2009. Award of \$150 for expenses related to travel to the North American James Joyce Conference in Buffalo, NY.

2006-2007. Graduate School Fellowship. University of Minnesota. Fall 2006-Spring 2007. Competitive year-long fellowship including \$21,000 stipend and relief from teaching duties for incoming graduate students across the College of Liberal Arts.

READINGS, PRESENTATIONS, AND CONFERENCE PARTICIPATION

2015. Invited reading, presentation, and Q&A in Ed Bok Lee's fiction writing class at Minneapolis Community and Technical College.
2014. Invited reading of an original poem for New Year's at the Walker Art Center, Minneapolis, MN.
2013. Invited reading of an original poem on Eros at the Walker Art Center, Minneapolis, MN.
2012. Invited reading of a short story at the launch party for the literary journal *Whole Beast Rag*.
2012. Panel co-organizer: "Love Again: The Turn to Love in Contemporary Literature." American Comparative Literature Association Conference, Providence RI.
2011. Panel chair: Irish Studies. Midwest Modern Language Association Conference, St. Louis, MO.
2010. "The Descent of the Novel: Aestheticism and Feminization in *The Picture of Dorian Gray*." Midwest Modern Language Association Conference, Chicago, IL.
2010. Panel secretary and participant: Irish Studies. Midwest Modern Language Association Conference, Chicago, IL. Participation invited by panel chair.
2009. "'The Word Known to All Men': The Dialectic of Cliché and Affect in *Ulysses*." North American James Joyce Conference, State University of New York at Buffalo.
2008. "Creating Our Own Reality: Fantasy Fiction as Political Paradigm in Neil Gaiman's *Sandman* and Guillermo del Toro's *Pan's Labyrinth*." Fantasy Matters Conference, University of Minnesota-Twin Cities.
2008. Panel member: Fantasy, Literature, and Politics. Fantasy Matters Conference, University of Minnesota-Twin Cities. Participation invited by conference organizer.

ACADEMIC SERVICE

- 2018-2017. Panel moderation, University of Minnesota English Undergraduate Conference.
- 2011-2012. Teaching mentor to incoming graduate student instructors. English Department, University of Minnesota. This role involves collaborating with faculty on the English Department's pedagogy orientation and teaching practicum for new graduate student instructors, holding biweekly meetings for one year with new T.A.s, and being available for pedagogy counseling and advice to first-time instructors.
2009. Graduate Studies Committee. English Department, University of Minnesota.
2005. Digitization of the trial transcripts of Jomo Kenyatta. Editing and formatting the original trial transcripts which had been in storage in Nairobi, Kenya until the summer of 2005 for inclusion in a work-in-progress by Dr. Peter J. Kareithi, Associate Professor of Communications and Humanities at Pennsylvania State University Capital College.

TEACHING EXPERIENCE

University of Minnesota-Twin Cities

2007-2019. Courses taught: Contemporary American Literature; Literature and Public Life; The Graphic Novel; Textual Analysis; Survey of American Literatures and Cultures I; Survey of American Literatures and Cultures II (online); Historical Survey of British Literatures II; Introduction to Literature; Introduction to U. S. Multicultural Literatures; University Writing.

Minneapolis College of Art and Design

2013-2019. Courses taught: Liberal Arts Advanced Seminar, The History of Comics, Readings in the Graphic Novel, Introduction to Poetry, Creative Writing: Poetry and Fiction.

PROFESSIONAL MEMBERSHIPS

2012. American Comparative Literature Association, 2012. 2010-2011.

Midwest Modern Language Association, 2010-2011

LANGUAGES

French (reading), Italian (reading)

REFERENCES

Available upon request.